

Waiting to return

PALESTINIAN REFUGEES IN LEBANON: 60 YEARS OF WAITING TO RETURN
PHOTOGRAPHIC EXHIBIT

FROM FARHAT'S COLLECTION OF MODERN AND CONTEMPORARY ARAB ART

IN CONJUNCTION WITH THE SIXTH ANNUAL INTERNATIONAL
AL-AWDA CONVENTION ON THE 60TH YEAR OF AL-NAKBA
ANAHEIM, CALIFORNIA — MAY 16-18, 2008



Naim Farhat is a Lebanese American Art lover and collector. He has been collecting Modern and Contemporary Arab Arts for several years, for the purpose of establishing a museum dedicated to Arab struggle against injustice and occupations, through the art in all its humanitarian manifestations and creativity. The Farhat's Collection of Modern and Contemporary Arts contains over 76 thousands Photos and about 800 pieces of artwork that he purchased directly from artists and photographers. Among his many collections are the art pieces that were part of the famous "Made in Palestine" exhibit that toured the United States for few years. He has also collected the artwork of 75 Arab and international artists that participated in an art exhibit at *Al-Khiam* Detention Camp in Southern Lebanon. For more information about Farhat's Collection of Modern and Contemporary Arts, please contact Naim Farhat via email: farhat_arts@yahoo.com



This Exhibit has been organized by Dr. Fayege Oweis, an Arab American artist and educator. Dr. Oweis is a Professor of Arabic Language and Culture at Santa Clara University. As an artist, he designed the entranceway murals at the Arab American National Museum and was a lead artist for the Palestinian Cultural mural honoring Dr. Edward Said at San Francisco State University. Dr. Oweis is the author of **Encyclopedia of Arab American Artists**, a book featuring 100 Arab American visual artists. For more information, visit his web site at www.oweis.com